

CONTEST RULES & REGULATIONS

1. Entries are to be submitted using the 'Entry Form' which can be downloaded from the FICCI website [www.ficci-frames.com].
2. Only entries completed and/ or released during the calendar year 2009 are eligible.
3. Entries previously submitted for the FICCI BAF Awards are not eligible.
4. Participants may submit multiple entries.
5. All entries should be submitted in DVD format and each DVD must contain only one entry. Do not combine multiple entries on a single DVD.
6. The entry must be submitted in its original state and if alterations of any kind are noticed, the entry will be disqualified.
7. It is mandatory that non-English entries carry English sub-titles.
8. When it is uncertain which category an entry is eligible for, FICCI has the authority to move the entry into a relevant one.
9. Mandatory enclosures include:
 1. Brief synopsis in English
 2. Proof of date of completion/release. [If not available, please provide a self-declaration].
 3. If the entrant owns the rights, then:
 - o A 'Letter of Ownership' [Refer format below]
 - o Proof of ownership [Any existing documentation from an external official body, if available]
 4. If the entrant does not own the rights, then:
 - o A 'Letter of Authorization' from the owner [Refer format below]
 - o Owner to provide proof of ownership [Any existing documentation from an external official body, if available]

Letter of Ownership - Format

1. Name of Entrant (Company/Individual)
2. Declaration: I/We declare that I/we own the rights to the entry/ entries titled (specify entry names) being entered in the FICCI BAF Awards 2010 Contest
3. Seal and signature of authorized signatory
4. Date and place

Note: Letter to be submitted on official letterhead. A single letter of ownership is permissible for multiple entries from an entrant so far as all the individual entries are specified.

Letter of Authorization Format

1. Name of owner of the entry (Company/Individual)
2. Declaration: I/We declare that I/we own the rights to the entry/ entries titled (specify entry names) and I/we authorize (Entrant's name) to enter the same for the FICCI BAF Awards 2010 Contest
3. Seal and signature of owner of rights to the entry
4. Date and place

Note: Letter to be submitted on official letterhead.

10. Entrants are solely responsible for providing correct entry information. FICCI is not liable for incorrect spelling of project titles and entrants' names as a result of incorrect information submitted on the entry forms.
11. If two or more companies have been involved in the production of an entry, it is permissible to have a joint submission. Any contention/dispute arising out of the same have to be resolved by the parties concerned.

12. The entrant agrees:

1. To grant FICCI the right to free, non-commercial usage of all materials submitted along with the entry including visuals, sound and text for use in the festival catalogue, web site, press releases, screenings and other promotional activities.
2. To grant FICCI the right to screen the entry to delegates during the FICCI FRAMES Festival and other events showcasing the BAF Awards thereafter.
3. To also grant FICCI the right to use clippings during the Awards Ceremony for the Presentation AV.

If a deviation is required from one or more of the above-mentioned terms, a clear written request should be submitted along with the entry form and the onus lies with the Entrant to submit this 'Deviation Letter'.

13. FICCI will not be responsible for lost, delayed, illegible, incomplete or mutilated entries or other errors, regardless of cause.
14. All entry materials will become the property of FICCI and will not be returned to entrants.
15. Entrants guarantee that the entry submitted in the contest is the entrant's original work and that it does not infringe the copyrights or intellectual property rights of any third party.
16. FICCI reserves the sole discretion to disqualify entries of entrants found to be influencing, manipulating or tampering with the submission or selection process, providing falsified information or acting in violation of the rules and regulations.
17. **The FICCI Awards Advisory Committee** will oversee the Awards process and arbitrate disputes, if any. Any entrant who has a compelling reason for complaint or grievance whatsoever will do so with the necessary support documentation/evidence as required and send it to the FICCI Headquarters at New Delhi. The Awards Advisory Committee's decisions and interpretations of the official rules will be final and binding.
18. Only Nominees will be provided invitations to the Awards Ceremony.
19. All entries must be submitted within the stipulated deadlines, failing which entries will be disqualified.

Requirements Specific to the Animation Categories

- o Entries under the Animation Categories should have a minimum of 75% animation.
- o If an Animated feature film has had a Theatrical release and also released on DVD, it will only be considered for the Animated Feature Film [Theatrical Release] Award and will be ineligible for the Animated Film [Direct-to-DVD (Home Video)] Award.

Requirements Specific to the VFX Categories

- o All entrants must submit 'Before & After' material that will clearly demonstrate the effects achieved.
- o Submission for the VFX Shot of the Year Award is for a single VFX shot and a sequence of shots will not be accepted.

Requirements Specific to the Gaming Categories

- o Entries can be submitted from both Developers and Publishers
- o It is the entrant's responsibility to ensure that their entry can be judged in the English language.
- o Entrants need to provide instructions for playing the game and its special features along with the synopsis.
- o Entrants need to ensure that any special devices essential to the running of the game are also provided.
- o Entrants in the Online Game category need to submit the URL and/or password along with the requirements specified above in a DVD
- o Entrants in the Mobile Game category have to ensure that the game is fully loaded and ready to be played in the mobile submitted.

Student Entries

- o Students must submit a signed letter by the Head of their Institution confirming the authenticity of the facts provided in the Entry Form.

Note: FICCI reserves the right to obtain additional documentation if deemed necessary.

IMPORTANT INFORMATION

DELIVERY OF FILMS

- o The participant will arrange, be responsible for and pay for the delivery of the film and insurance from the country of origin to FICCI in New Delhi.
- o Each consignment from outside India must include the necessary pro-forma invoice and carry the text: 'Temporary import for cultural purposes only, no commercial value'

AWARDS JURY

- o FICCI will use judging panels in each category to screen all submissions for the purpose of determining the nominees in each category.
- o The basic premise of the FICCI BAF Awards is that SUBMISSIONS ARE ELIGIBLE FOR AN AWARD ONLY IF AND WHEN THE WORK MERITS AN AWARD. Nomination judging panelists may choose not to bestow any nomination in a category should the work submitted not be worthy of a nomination in their expert opinion.
- o In general, there will be three (3) nominations in each category. It is possible to have fewer than or more than three (3) nominations in a category. It is also possible that a particular category may have no nominations at all.
- o The Festival prizes will be awarded by a mixed panel of Indian and international jurors appointed by FICCI. This jury will comprise of experts across animation, gaming, VFX and will include filmmakers, critics, producers and other media professionals.
- o Members of the jury are not allowed to have been involved in the making of any of the entries entered in competition.
- o Amazing Achiever Awards Through due process, the jury will nominate and award 'Amazing Achiever Awards' [AAA], from three existing competition categories. All entries entered into these three categories given below automatically become eligible for the relevant 'AAA'. Separate entries for AAA alone will not be accepted.
 - o Award to honour 'Best Director' *in the category of 'Animated Short Film Professional'*
 - o Award to honour 'Best VFX Supervisor' *in the category of 'VFX in a Motion Picture'*
 - o Award to honour 'Best Game Producer' *in the category of 'Online Game'*
- o The jury has the right to award up to five special Jury Awards.

RIGHTS-FICCI

The Festival acts according to its published event document. FICCI has the authority to resolve unclear situations, which are not, dealt in the event document and which need to be resolved in order to carry out the Festival successfully. Amendments to the conditions contained in the event document are subject to approval from FICCI. Disputes will be resolved according to event document and Indian law, in a Delhi court.

AGREEMENT TO FESTIVAL CONDITIONS:

By submitting an entry form to participate in the FICCI BAF Awards, an entrant confirms his or her agreement to its conditions and promises to adhere to them.

Before you submit your entry, please review the following:

- o *Ensure titles and names are spelt correctly.*
- o *Ensure the right signatures are on the entry.*
- o *In case of multiple entries, do assign the same contact person for all entries.*

